STRATAGEM
ARTISTS
ARTIST DRIVEN COLLABORATION

Isaac Frishman
Tenor

Tenor Isaac Frishman was recently praised for his "quick-witted stage antics" and a voice described as "truly sweet and graceful" (Broadway World) and during his recent performances as Prince Ramiro in Winter Opera St Louis' *La cenerentola* was praised as "a true Rossini tenor with fine coloratura and great high notes" (St. Louis Post). Mr. Frishman will join Chicago Opera Theater in their workshop of Dan Shore's *Freedom Ride* and during the summer of 2019, Mr. Frishman will make his New York City debut with Teatro Nuovo, singing the role of Osburgo in Bellini's *La straniera* and the tenor solo in Rossini's *Stabat Mater* and covering the role of Giannetto in Rossini's *La gazza ladra*. In the fall of 2019, Mr. Frishman will debut the role of Count Almaviva in Il barbiere di Siviglia with Painted Sky Opera, and in 2020, Mr. Frishman will make four company debuts: Tonio in *La fille du régiment* with Winter Opera Saint Louis, Ernesto in *Don Pasquale* with Pacific Northwest Opera, Tamino in *Die Zauberflöte* and Beadle in *Sweeney Todd* with Utah Festival Opera. During the 2020-2021 season, Mr. Frishman will join Opera Santa Barbara for Laurie in *Little Women* and Tonio in *La fille du regiment.*

In the summer of 2018, Mr. Frishman made his Spoleto Festival debut as Ghino, in the U.S. premiere of Donizetti's *Pia de'Tolomei.* During the 2016-2017 season, Mr. Frishman joined the Sanford Studio Artist Program at Kentucky Opera where his assignments included singing the Witch in *Hansel and Gretel*, Howard Boucher in *Dead Man Walking*, Brighella in *Ariadne auf Naxos* and covering Count Almaviva in *Il barbiere di Siviglia*.

In previous seasons, Mr. Frishman has joined the prestigious young artist programs such as Merola Opera, Opera Iowa, Chautauqua Opera and Des Moines Metro Opera. His recent roles performed or covered include Don Ramiro in *La Cenerentola,* Nemorino *in L'elisir d'amore,* Ferrando in *Così fan tutte*, Tamino in Mozart's *Die Zauberflöte,* Pong in *Turandot*, and Henrik in *A Little Night Music*.

Equally adept on the concert stage, Mr. Frishman recently has sang as the tenor soloist in performances of Orff's *Carmina Burana*, Handel's *Messiah*, Bach's *Cantata BWV 131*, and the Monteverdi *Vespers*.

Mr. Frishman holds a bachelor's degree from the University of Nebraska at Omaha and a master's degree in vocal performance from Michigan State University. Mr. Frishman is a current semi-finalist in the Opera Birmingham Vocal Competition and was a Semi-Finalist in the 2017 Premier International Opera Competition, the winner of the Grace Keagy Award for Outstanding Vocal promise from the Lotte Lenya Foundation and the third prize winner of the 2019 Harold Haugh Competition. Mr. Frishman is a student of Metropolitan Opera tenor, Richard Fracker.

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Opera/Musical

Tonio*	*La fille du régiment*	Opera Santa Barbara	2021
Laurie*	*Little Women*	Opera Santa Barbara	2020
Beadle*	*Sweeney Todd*	Utah Festival Opera	2020
Tamino*	*Die Zauberflöte*	Utah Festival Opera	2020
Ernesto*	*Don Pasquale*	Pacific Northwest Opera	2020
Tonio*	*La fille du régiment*	Winter Opera Saint Louis	2020
Almaviva	*Il barbiere di Siviglia*	Painted Sky Opera	2019
Osburgo	*La straniera*	Teatro Nuovo	2019
Giannetto+	*La gazza ladra*	Teatro Nuovo	2019
Marc	*Freedom Ride* (Shore -workshop)	Chicago Opera Theater	2019
Ghino	*Pia de Tolomei*	Spoleto Festival	2018
Count Almaviva+	*Il barbiere di Siviglia*	Kentucky Opera	2018
Witch	*Hansel and Gretel*	Kentucky Opera	2017
Howard Boucher	*Dead Man Walking*	Kentucky Opera	2017
Brighella	*Ariadne auf Naxos*	Kentucky Opera	2017
Henrik+	*A Little Night Music*	Des Moines Metro Opera	2017
Pong+	*Turandot*	Des Moines Metro Opera	2017
Don Ramiro	*La cenerentola*	Winter Opera Saint Louis	2017
Nemorino	*L'elisir d'amore*	Michigan State University	2016
Prince	*Transformations*	Merola Opera	2016
Ferrando+	*Così fan tutte*	Merola Opera	2016
Carlo^	*Linda di Chamounix*	Merola Opera	2016
Don Ottavio^	*Don Giovanni*	Merola Opera	2016
Don Ramiro	*La cenerentola*	Opera Iowa	2016
Washington Dandy	*The Ballad of Baby Doe*	Chautauqua Opera	2014

Oratorio/Concert

Tenor Soloist*	*Stabat Mater* (Rossini)	Teatro Nuovo	2019
Tenor Soloist	*Carmina Burana*	Wharton Center	2017
Tonio	Excerpts from La fille du regiment	Michigan State University Honors Concert	2017
Tenor Soloist	*Messiah*	Wharton Center	2015
Tenor Soloist	Bach *Cantata BWV 131*	Michigan State University	2014

Competitions/Awards

Semi-Finalist	Opera Birmingham Vocal Competition	2019
Third Prize	Harold Haugh Competition	2019
Winner	Grace Keagy Award - Lotte Lenya Foundation	2019
Finalist	Harold Haugh Competition	2017

Training

Studio Artist	Kentucky Opera	2017
Apprentice Artist	Des Moines Metro Opera	2017
Young Artist	Merola Opera Program, San Francisco Opera Center	2016
Apprentice Artist	Opera Iowa	2016
Studio Artist	Chautauqua Opera	2014

Education

MM Vocal Performance	Michigan State University	2014
BM Vocal Performance	University of Nebraska, Omaha	2011

* Upcoming Performance + Cover Role ^ Partial Role

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La straniera, Teatro Nuovo

"Of the comprimario roles, tenor Isaac Frishman took on the role of the villainous Osburgo. While he doesn't really get much outside of a few recitativo passages, the tenor made the most of his opportunities, using delicate vocal qualities to craft an insidious portrayal."

David Salazar, Operawire 07/19/19

Pia de Tolomei, Spoleto Festival USA

"Isaac Frishman who sings the tenor role of Ghino meets the curious challenge of singing the love arias – for which he is well equipped

Susan Galbrath, DC Theatre Scene 05/29/18

Leggiero tenor Isaac Frishman sang the role of Ghino stylishly. (His dialogue in the first scene includes the most famous melodic phrase in the opera, which coincidentally or deliberately reappears as the *Amami Alfredo* theme in Verdi's "La traviata".)

William at OperaWarHorses.com 06/01/18

La cenerentola, Winter Opera St. Louis

Mr. Frishman...sings beautifully, which is ultimately more imporatant. His voice blends perfectly...

Chuck Lavazzi, Stage Left St. Louis 01/30/17

Isaac Frishman shows a very strong coloratura tenor as the Prince. His is a truly sweet and graceful voice...

Steve Callahan, Broadway World 01/31/17

Tenor Isaac Frishman as Prince Ramiro, a true Rossini tenor with fine coloratura and great high notes

Sarah Bryan Miller, St. Louis Post –Dispatch 01/30/17

Sharing convincing stage chemistry with tenor Isaac Frishman as the benevolent Prince Ramiro....demonstrated fine, clear voices while singing pivotal roles.

Mark Bretz, Ladue News 01/31/17

Don Giovanni, Merola Opera

Isaac Frishman made a riveting episode out of "Don Ottavio, son morta

Georgia Rowe, The Mercury News 08/24/16

Transformations, Merola Opera

The tenors... Isaac Frishman, who sang the various Princes and Hansel, was pleasingly rounder toned, his voice's brightness ringing out more clearly in the demanding ensemble work.

Jaime Robles, Bachtrack 07/26/16